

# Interactive Oral History Interviewing

The Oral History Manual Recording Oral History Doing Oral History Catching Stories Doing Oral History : A Practical Guide Introduction to Community Oral History Oral History The Oxford Handbook of Oral History Interactive Oral History Interviewing Oral History Off the Record Recording Oral History Curating Oral Histories Curating Oral Histories, Second Edition Interviewing in Community Oral History Interviewing in Community Oral History The Oral History Reader The Unexpected in Oral History Conducting Oral Histories Oral History and Public Memories After the Interview in Community Oral History Barbara W. Sommer Valerie Raleigh Yow Donald A. Ritchie Donna M. DeBlasio Donald A. Ritchie Mary Kay Quinlan Marta Kurkowska-Budzan Donald A. Ritchie Eva M. McMahan A. Sheftel Valerie Raleigh Yow Nancy MacKay Nancy MacKay Mary Kay Quinlan Mary Kay Quinlan Robert Perks Ricardo Santhiago Evelyn S. Taylor Paula Hamilton Nancy MacKay The Oral History Manual Recording Oral History Doing Oral History Catching Stories Doing Oral History : A Practical Guide Introduction to Community Oral History Oral History The Oxford Handbook of Oral History Interactive Oral History Interviewing Oral History Off the Record Recording Oral History Curating Oral Histories Curating Oral Histories, Second Edition Interviewing in Community Oral History Interviewing in Community Oral History The Oral History Reader The Unexpected in Oral History Conducting Oral Histories Oral History and Public Memories After the Interview in Community Oral History Barbara W. Sommer Valerie Raleigh Yow Donald A. Ritchie Donna M. DeBlasio Donald A. Ritchie Mary Kay Quinlan Marta Kurkowska-Budzan Donald A. Ritchie Eva M. McMahan A. Sheftel Valerie Raleigh Yow Nancy MacKay Nancy MacKay Mary Kay Quinlan Mary Kay Quinlan Robert Perks Ricardo Santhiago Evelyn S. Taylor Paula Hamilton Nancy MacKay

the oral history manual fourth edition is a comprehensive and user friendly book designed to take novice or experienced oral historians through the entire life cycle of creating an oral history project from idea through planning interviewing caring for and making oral history interviews accessible it includes updated information on evolving technology including the use of and challenges associated with automated transcription apps ethical and practical considerations related to oral history and social justice including interviews with people experiencing trauma and challenges associated with real time interviews conducted in the

wake of natural and human caused disasters it emphasizes that an oral historian s work is not finished when the recorder is turned off describing in detail the importance of fully processing and preserving oral histories and related materials the book emphasizes the importance of oral history practitioners providing context for their work so researchers and others who encounter the materials in the future will understand fully the circumstances in which the oral histories were created the oral history manual fourth edition also provides readers background on the evolution of oral history practice and includes appendices with sample forms that oral historians will find useful as they develop their own projects

with extensive examples from both historical and social science literature this book is a practical guide to methods of recording oral history the author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in depth interviews and editing transcriptions she also covers the ethical and legal issues involved in conducting life history interviews and elaborates on three different types of oral history projects community studies biographies and family histories

in this thorough guide to oral history theory methods and practice donald a ritchie a prominent u s scholar in the field synthesizes and builds on the extensive literature in manuals and fieldwork guides to provide the first oral history handbook to address individual researchers as well as organized project teams whether novices or veterans in the field to cover videotaping as well as audio recording and to support both teachers and archivists in their use of oral history records illustrating his guidelines with colorful examples from a wide range of fascinating projects ritchie offers clear practical and detailed advice on such issues as obtaining funding staffing and equipment conducting interviews publishing videotaping preserving materials teaching oral history and using oral histories in museums on radio in therapy and in interactive video throughout ritchie stimulates researchers to consider and focus on the unique aspects of their individual projects as well as the special rewards and results of the recordings they make as he states at the outset ritchie s emphasis is on doing his definitive guide provides all the practical advice and explanations contemporary oral historians require to turn their ideas and goals into action and to create recordings that illuminate human experience for generations to come book jacket title summary field provided by blackwell north america inc all rights reserved

in neighborhoods schools community centers and workplaces people are using oral history to capture and collect the kinds of stories that the history books and the media tend to overlook stories of personal struggle and hope of war and peace of family and friends of beliefs traditions and values the stories of our lives catching stories a practical guide to oral history is a clear and

comprehensive introduction for those with little or no experience in planning or undertaking oral history projects opening with the key question why do oral history the guide outlines the stages of a project from idea to final product planning and research the interviewing process basic technical principles and audio and video recording techniques the guide covers interview transcribing ethical and legal issues archiving funding sources and sharing oral history with audiences intended for teachers students librarians local historians and volunteers as well as individuals catching stories is the place to start for anyone who wants to document the memories and collect the stories of community or family

oral history is vital to our understanding of the cultures and experiences of the past unlike written history oral history forever captures people's feelings expressions and nuances of language but what exactly is oral history how reliable is the information gathered by oral history and what does it take to become an oral historian donald a ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the oral history association to ensure the professional standards of oral historians doing oral history has become one of the premier resources in the field of oral history it explores all aspects of oral history from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio in this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the internet appendices include sample legal release forms and information on oral history organizations doing oral history is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities

the first book of the five volume community oral history toolkit sets the stage for an oral history project by placing community projects into a larger context of related fields and laying a sound theoretical foundation it introduces the field of oral history to newcomers with discussions of the historical process the evolution of oral history as a research methodology the nature of community and the nature of memory it also elaborates on best practices for community history projects and presents a detailed overview of the remaining volumes of the toolkit which cover planning management interviewing and after the interview processing and curation introduction to community oral history features a comprehensive glossary index bibliography and references as well as numerous sample forms that are needed throughout the process of conducting community oral history projects

oral history challenges of dialogue addresses oral history from two perspectives the first is the perspective of oral history as dialoguing the second is the presentation of concrete situations research persons and their own stories as built on the solid ground of discourse and within a concrete context

the oxford handbook of oral history brings together 40 authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations

the essays in this anthology represent in the broadest sense an interpretive perspective of inquiry that has flourished in oral history for the past 15 years this perspective considers oral history interviews as subjective socially constructed and emergent events that is understanding interpretation and meaning of lived experience are interactively constructed the impetus for this volume was the editor s fascination with the multifaceted complexity of the oral history interview method coupled with the belief that despite many books that address methodological issues no single work takes as its focus those complex interactive processes which constitute the oral history interview the editors purpose in developing this anthology therefore was to provide a variety of essays which taken together address the possibilities and constraints inherent in oral history interviewing

because oral history interviews are personal interactions between human beings they rarely conform to a methodological ideal these reflections from oral historians provide honest and rigorous analyses of actual oral history practice that address the complexities of a human centered methodology

in recording oral history second edition valerie raleigh yow builds on the foundation of her classic text with a fully updated and substantially expanded new edition one of the most widely used and highly regarded textbooks ever published in the field yow s updated edition now includes new material on using the internet an examination of the interactions between oral history and memory processes and analysis of testimony and the interpretation of meanings in different contexts it will interest researchers and students in a wide variety of disciplines including history sociology anthropology education psychology social work and ethnographic methods

the interview is completed the recorder packed away and you ve captured the narrator s voice for posterity the bulk of your oral history is finished or is it nancy mackay archivist and oral historian addresses the crucial issue often overlooked by researchers

how do you ensure that the interview you so carefully recorded will be preserved and available in the future mackay goes carefully through the various steps that take place after the interview transcribing cataloging preserving archiving and making your study accessible to others written in a practical instructive style mackay guides readers step by step to make the oral history archive ready offers planning strategies and provides links to the most current information in this rapidly evolving field this book will be of interest to oral historians librarians archivists and others who conduct oral history and maintain oral history materials see more at nancymackay net curating

the greatly expanded second edition of curating oral histories offers the same practical guidance as the first edition in the same engaging style but with enhanced content and context updates on technology legal and ethical issues oral history on the internet cataloging copyright and backlogs reflect current thinking in the field

packed with instructive case studies practical examples and expert advice the fourth book in the five volume community oral history toolkit guides the interviewer through all the steps from the interview preparation through the follow up

the interview is the anchor of an oral history project the fourth book in the five volume community oral history toolkit guides the interviewer through all the steps from interview preparation through follow up it includes guidance on selecting interviewees training interviewers using recording equipment and ethical issues concerning the interviewer interviewee relationship packed with instructive case studies volume 4 offers concrete practical examples and advice for issues such as pre interview research developing interview questions and points for guiding discussion ideal interview settings and conditions strategies for stimulating interviewees memories acceptable communication techniques and behavior throughout the interview process and rounding out interview documentation with supplementary materials and contextual information

the oral history reader now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history twenty seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis oral history current thinking around traumatic memory the impact of digital mobile technologies and how oral history is being used in public contexts with more international examples to draw in work from north and south america britain and europe australasia asia and africa arranged in five thematic sections each with an introduction by the editors to contextualise the selection and review relevant literature articles in this collection draw upon diverse oral history experiences to examine issues including key

debates in the development of oral history over the past seventy years first hand reflections on interview practice and issues posed by the interview relationship the nature of memory and its significance in oral history the practical and ethical issues surrounding the interpretation presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community the challenges and contributions of oral history projects committed to advocacy and empowerment with a revised and updated bibliography and useful contacts list as well as a dedicated online resources page this third edition of the oral history reader is the perfect tool for those encountering oral history for the first time as well as for seasoned practitioners

how is an oral historian to react when the unexpected emerges whether in field research or interview analysis answers tend to be scattered throughout the scholarly literature or confined to backstage conversations this book brings the unexpected to the center of the scene and promotes a collective reflection about ways of dealing with uneasy encounters surprises and interviews that seem to have gone off the rails the contributors come from a dozen countries especially brazil where a classic piece about a great liar paved the way for this discussion rather than eccentric descriptions of unusual situations these chapters evoke a dense web of reflections about dialogue the production of oral sources and the complexities of personal narratives theoretically informed but written in an engaging language the book presents readers with fascinating case studies of the eruptions of the unexpected that occur in oral history research

conducting oral histories a student s guide to a successful interviewing experience is designed to guide first time interviewers through the entire oral history process from defining what an oral history is and isn t to providing tips for the initial interviewee contact and the subsequent interviewing process conducting oral histories is the one stop shop for both inexperienced and experienced interviewers the author has also included sample forms letters and various checklists to ensure an informative and successful oral history experience for everyone involved

oral history is inherently about memory and when oral history interviews are used in public they invariably both reflect and shape public memories of the past oral history and public memories is the only book that explores this relationship in fourteen case studies of oral history s use in a variety of venues and media around the world readers will learn for example of oral history based efforts to reclaim community memory in post apartheid cape town south africa of the role of personal testimony in changing public understanding of japanese american history in the american west of oral history s value in mapping heritage sites important to australia s aboriginal population and of the way an oral history project with homeless people in cleveland ohio became a tool for

popular education taken together these original essays link the well established practice of oral history to the burgeoning field of memory studies

community projects often falter after the interviews are completed this final book of the five volume community oral history toolkit explains the importance of processing and archiving oral histories and takes the reader through all the steps required for good archiving and for concluding the oral history project so that it is preserved and accessible for future generations the authors give special attention to record keeping systems and repositories and provide several examples from actual projects to ground the information in practical terms charts checklists and sample forms also help the reader apply concepts to practice volume 5 finishes with examples of creative ways community projects have used oral histories such as performances exhibitions celebrations websites and more in order to promote history and engage the community

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