

Volto Claas Home

Home in British Working-Class FictionHow the Working-Class Home Became Modern, 1900–1940The Working Class at Home, 1790–1940House documentsEducational Television and Radio Amendments of 1969The Monthly Army ListThe Navy ListThe ABC, Or, Alphabetical Railway GuideDocuments Accompanying the Journal of the HouseMark Lane ExpressHouse Painting and Decorating ...The American MissionaryClass-book in OratoryThe Kindergarten-primary MagazineThe ChautauquanPeru To-dayThe ChronicleSex and Class in Latin AmericaThe Electrical EngineerReports Made to the Senate and House of Representatives of the State of Illinois Nicola Wilson Thomas C. Hubka Joseph Harley United States. Congress. House. Committee on Interstate and Foreign Commerce. Subcommittee on Communications and Power Michigan. Legislature A. Ashmun Kelly Allen Ayrault Griffith Bertha Johnston June C. Nash Illinois

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home in british working class fiction offers a fresh take on british working class writing that turns away from a masculinist work based understanding of class in favour of home gender domestic labour and the family kitchen as nicola wilson shows the history of the british working classes has often been written from the outside with observers looking into the world of the inhabitants here wilson engages with the long cultural history of this gaze and asks how home is represented in the writing of authors who come from a working class background her book explores the depiction of home as a key emotional and material site in working class writing from the edwardian period through to the early 1990s wilson presents new readings of classic texts including the ragged trousered philanthropists love on the dole and saturday night and sunday morning analyzing them alongside works by authors including james hanley walter brierley lewis grassic gibbon buchi emecheta pat barker james kelman and the rediscovered ex mill girl novelist ethel carnie holdsworth wilson s broad understanding of working class writing allows her to incorporate figures typically ignored in this context as she demonstrates the importance of home s role in the making and expression of class feeling and identity

the transformation of average americans domestic lives revealed through the

mechanical innovations and physical improvements of their homes at the turn of the nineteenth century the average american family still lived by kerosene light ate in the kitchen and used an outhouse by 1940 electric lights dining rooms and bathrooms were the norm as the traditional working class home was fast becoming modern a fact largely missing from the story of domestic innovation and improvement in twentieth century america where such benefits seem to count primarily among the upper classes and the post world war ii denizens of suburbia examining the physical evidence of america s working class houses thomas c hubka revises our understanding of how widespread domestic improvement transformed the lives of americans in the modern era his work focused on the broad central portion of the housing population recalibrates longstanding ideas about the nature and development of the middle class and its new measure of improvement standards of living in how the working class home became modern 1900 1940 hubka analyzes a period when millions of average americans saw accelerated improvement in their housing and domestic conditions these improvements were intertwined with the acquisition of entirely new mechanical conveniences new types of rooms and patterns of domestic life and such innovations from public utilities and kitchen appliances to remodeled and multi unit housing are at the center of the story hubka tells it is a narrative amply illustrated and finely detailed that traces changes in household hygiene sociability and privacy practices that launched large portions of the working classes into the middle class and that in hubka s telling reconfigures and enriches the standard account of the domestic transformation of the american home

this book examines life in the homes inhabited by the working class over the long nineteenth century these working class homes are often imagined as distinctly unhomely spaces which the inhabitants struggled to fill with even the most basic of furniture let alone acquire the comforts associated with middle class domestic space the concerned reformers of industrialising towns and cities painted a picture of severe deprivation of rooms that were both cramped yet bare at the same time and disease ridden spaces from which their subjects required rescue it is an image which is not only inadequate but which also robs working class people of their agency in creating domestic spaces which allowed for the expression of personal and familial feeling bringing together emerging scholars who challenge these ideas and using a range of innovative sources and approaches this edited collection presents a new understanding of working class homes

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