

Politics Of War Memory And Commemoration

Routledge Studies In Memory And Narrative

The Politics of War Memory and Commemoration War Memory and Commemoration Commemorating War War Memory and Popular Culture The Politics of War Memory and Commemoration War Memory and Social Politics in Japan, 1945–2005 Memory, Place and Identity War Memories of an Army Chaplain Memory and Memorials Remembering War War Memory and Social Politics in Japan, 1945–2005 Commemorating War The Great War, memory and ritual War Memories Migrancy, Memory and Repossession Know the Truth (Text only) Commemorating War The Near East Catalogue of the Library of the Boston Athenæum Passport T. G. Ashplant Brad West Graham Dawson Michael Keren T.G. Ashplant Franziska Seraphim Danielle Drozdowski Henry Clay Trumbull William Kidd J. M. Winter Franziska Seraphim Timothy G. Ashplant Mark Connelly Renée Dickason Úna Ní Aodha George Carey Graham Dawson Boston Athenaeum

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a series of international case studies examine forms of war memory and commemoration highlighting the relations of power that structure the ways in which wars can be remembered

in a period characterised by an unprecedented cultural engagement with the past individuals groups and nations are debating and experimenting with commemoration in order to find culturally relevant ways of remembering warfare genocide and terrorism this book examines such remembrances and the political consequences of these rites in particular the volume focuses on the ways in which recent social and technological forces including digital archiving transnational flows of historical knowledge shifts in academic practice changes in commemorative forms and consumerist engagements with history affect the shaping of new collective memories and our understanding of the social world presenting studies of commemorative practices from africa asia australia europe and the middle east war memory and commemoration illustrates the power of new commemorative forms to shape the world and highlights the ways in which social actors use them in promoting a range of understandings of the past the volume will appeal to scholars of sociology history cultural studies and journalism with an interest in commemoration heritage and or collective memory

war memory and commemoration have had increasingly high profiles in public and academic debates in recent years this volume examines some of the social changes that have led to this

development among them the passing of the two world wars from survivor into cultural memory focusing on the politics of war memory and commemoration the book illuminates the struggle to install particular memories at the center of a cultural world and offers an extensive argument about how the politics of commemoration practices should be understood commemorating war analyzes a range of forms of remembrance from public commemorations orchestrated by nation states to personal testimonies of war survivors and from cultural memories of war represented in films plays and novels to investigations of wartime atrocities in courts of human rights it presents a wide range of international case studies encompassing lesser known national histories and wars beyond the well trodden terrain of vietnam and the two world wars in europe emerging from this book is an important critique of both state centered approaches to war memory and those that regard commemoration primarily as a human response to loss and grief offering a wealth of empirical research material this book will be important for cultural and oral historians sociologists researchers in international relations and human rights and anybody with an interest in the cultural construction of memory in contemporary society provided by publisher

this collection of essays investigates such diverse vehicles for war commemoration as poems battlefield tours souvenirs books films architectural structures comics websites and video games drawing on essayists from australia canada great britain israel and the united states this work explores the evolution from traditional to contemporary forms of war commemoration while addressing the fundamental question of whether these new forms of memorial are meant to encourage the remembering or the forgetting of the experience of war as well as what implications the process of commemoration may have for the continuation of the modern nation state instructors considering this book for use in a course may request an examination copy here

international in scope presents a range of case studies from a diverse range of national contexts war memory and commemoration has had an increasingly high profile in public and academic debates in recent years

japan has long wrestled with the memories and legacies of world war ii in the aftermath of defeat war memory developed as an integral part of particular and divergent approaches to postwar democracy in the last six decades the demands placed upon postwar democracy have shifted considerably from social protest through high economic growth to japan s relations in asia and the meanings of the war shifted with them this book unravels the political dynamics that governed the place of war memory in public life far from reconciling with the victims of japanese imperialism successive conservative administrations have left the memory of the war to representatives of special interests and citizen movements all of whom used war memory to further their own interests franziska seraphim traces the activism of five prominent civic organizations to examine the ways in which diverse organized memories have secured legitimate niches within the public sphere the history of these domestic conflicts over the commemoration of the war dead the manipulation of national symbols the teaching of history or the articulation of relations with china and korea is crucial to the current discourse about apology and reconciliation in east asia and provides essential context for the global debate on war memory

this book bridges theoretical gaps that exist between the meta concepts of memory place and identity by positioning its lens on the emplaced practices of commemoration and the remembrance of war and conflict this book examines how diverse publics relate to their

wartime histories through engagements with everyday collective memories in differing places specifically addressing questions of place making displacement and identity contributions shed new light on the processes of commemoration of war in everyday urban façades and within generations of families and national communities contributions seek to clarify how we connect with memories and places of war and conflict the spatial and narrative manifestations of attempts to contextualise wartime memories of loss trauma conflict victory and suffering are refracted through the roles played by emotion and identity construction in the shaping of post war remembrances this book offers a multidisciplinary perspective with insights from history memory studies social psychology cultural and urban geography to contextualise memories of war and their use by national governments perpetrators victims and in family histories

memory and memorials is based on papers given at a conference on remembering and forgetting held at stirling university in 2000 it explores issues of memory relating to twentieth century wars from a variety of perspectives and disciplines analysing the degree to which a collective memory can be created or shaped

this is a masterful volume on remembrance and war in the twentieth century jay winter locates the fascination with the subject of memory within a long term trajectory that focuses on the great war images languages and practices that appeared during and after the two world wars focused on the need to acknowledge the victims of war and shaped the ways in which future conflicts were imagined and remembered at the core of the memory boom is an array of collective meditations on war and the victims of war winter says the book begins by tracing the origins of contemporary interest in memory then describes practices of remembrance that have linked history and memory particularly in the first half of the twentieth century the author also considers theaters of memory film television museums and war crimes trials in which the past is seen through public representations of memories the book concludes with reflections on the significance of these practices for the cultural history of the twentieth century as a whole

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this title seeks to question the modern idea that the great war was regarded as a futile waste of life by british society in the disillusioned twenties and thirties it concentrates on the planning of fund raising for and erection of war memorials

shaping individual and collective war memories through the art of commemoration

the writing of women s history has witnessed a huge increase in recent decades in the past the focus of some of this work was the representation of the â oeheroineâ or the â oegrand dameâ recent theoretical writing particularly as relating to historical anthropology has focussed on a more â oeroundedâ view of womenâ tm s historical representation and experience however this book explores aspects of western visual culture and the cultures of so called â oemarginalâ groups groups which have as yet seen little light shed on them by analysing the discursive and â oehiddenâ histories of a range of women artists who worked on the periphery of â oemainstreamâ society or whose representational subjects were deemed â oemarginalâ travellers roma gypsies and circus people it is possible to come to some new conclusions regarding the historical relationships that have existed between different cultures and peoples such a process can generate a better understanding of the shifting power dynamic as between diverse historical phenomena it is through such explorations also that we can enable the historical recovery and emergence of new identities in an increasingly multicultural world

in this remarkable and candid memoir the former archbishop of canterbury recalls his life and his spiritual quest this is the first time in history that an archbishop of canterbury has written his autobiography

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